PUBLICATIONS

Peer-Reviewed

1. Mukherjee, Sucheta & Sanatan Mandal. "Geographies of Child Disappearance: Child Trafficking and Spatial Vulnerability in Anita Nair's Chain of Custody and Deepa Anappara's Djinn Patrol on the Purple Line". *Children's Geographies* **[Routledge Publisher, SJR Q1/ SSCI** (Web of Science)/Scopus Indexed], Accepted, October 2026.

2. Mukherjee, Sucheta & Sanatan Mandal. **"**Subverting Gendered Vulnerability of Sex Trafficking through Resilience in Ruchira Gupta's I Kick and I Fly". *Women's Studies International Forum* **[Elsevier Publisher, SJR Q1/SSCI** (Web of Science)/Scopus Indexed], Published, October 2026. https://doi.org/10.1016/j.wsif.2026.103449

3. Ghosh, Sourav, Shanmugapriya T, & Sanatan Mandal. "Synthetic Reading: Towards a Hermeneutic-Computational Method for Literary Interpretation through Tagore's 'The Wife's Letter'". *IJHAC: A Journal of Digital Humanities*. Vol. 20, Issue 2, 2026. (**SJR Q2**/Web of Science/**AHCI**) https://doi.org/10.3366/ijhac.2026.037

4. Bar, Sourav & Sanatan Mandal. "Rivers, Forests, and Mountains: Understanding Human Geography through Postcolonial Ecospatial Reading of Ankush Saikia's The Forest Beneath the Mountains". *GeoHumanities*, https://doi.org/10.1080/2373566X.2026.2707124 (**Routledge Publisher, SJR Q1**, Scopus/Web of Science)

5. Shaw, Suvadeep & Sanatan Mandal. "Human-Induced Climate Crisis and Environmental Politics: A Critical Exploration of Bijal Vachharajani's A Cloud Called Bhura: Climate Champions to the Rescue". *Bandung: Journal of the Global South* (Brill Publication, Scopus/Web of Science Indexed, Q1, Accepted), June 2026.

6. Dubey, Nandini & Sanatan Mandal. "The Dis(Appearing) Cryptids: Exploring Postcolonial Dark Tourism in Northeast India". Journal for Cultural Research, Vol. 30, No. 2, 199–215. (**SJR Q2**, Routledge, Scopus / Web of Science Indexed) **https://doi.org/10.1080/14797585.2026.2653540**

7. Mandal, Sanatan & Smriti Singh. "'Writing Orality': Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire". *Interventions: An International Journal of Postcolonial Studies* (**Routledge Publication, Scopus Indexed, AHCI/SSCI, Q1**), vol. 26, no. 8, December 2024.
8. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Sky is My Father: A Naga Village Remembered". *Alternative: An International Journal of Indigenous Peoples* (Sage Publication, Scopus/Web of Science Indexed, Q1), vol. 18, no. 1, 2022.

9. Mandal Sanatan & Smriti Singh. "Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire's Mari". *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).

10. Mandal, Sanatan & Smriti Singh. “Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire’s Mari”. *Literary Oracle*, vol.4, no. 1, 2021.

11. Mandal, Sanatan & Smriti Singh. “Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire’s Son of the Thundercloud”. *The IUP Journal of English Studies* (Scopus Indexed, SJR Q 3), Vol. XV, No. 4, December 2020.

12. Mandal, Sanatan & Smriti Singh. “Culture, Oral Narratives and “Monomyth”. Projection of the Archetypal Hero in Easterine Kire’s *When the River Sleeps*”. *IJELLH,* vol. 7, no. 2, 2019.

13. Adhikary, Bibek & Sanatan Mandal “Travel the Road”: Shamanism and Shamanic Identity in *Into the Hidden Valley* and *The Legends of Pensam*”. *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019

14. Mandal, Sanatan. “Representation and Retrieval of Community: A Critical Study of Mamang Dai’s *The Legends of Pensam*”. *New Academia*, vol. 8, no. 2, 2019.

15. Mandal, Sanatan. “From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*”. *Language in India*, vol. 19, no. 3, 2019.