DEBASHRITA DEY

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RESEARCH INTERESTS

Health humanities; ageing studies; feminist studies; care narratives; media studies.

ACADEMIC QUALIFICATIONS

Degree	Year	Field	Institution
PhD	2024	English Literature	Department of Humanities and Social Sciences, Indian Institute of Technology Patna
MA	2019	English Literature	Banaras Hindu University
BA	2017	English	St. Xavier's College, University of Calcutta

ACADEMIC APPOINTMENTS

Position	Institution	Period
Assistant Professor	Indian Institute of Technology (Indian School of Mines) Dhanbad	21 July 2025-present
Assistant Professor	Symbiosis Law School, Symbiosis International (Deemed University), Pune	2 January-19 July 2025
Assistant Professor	SRM Institute of Science and Technology, Kattankulathur	18 June-31 December 2024

COURSES TAUGHT

- Communication Skills
- Health, Culture and Humanities
- Communicative English for Engineers
- Business and Managerial Communication
- Preparatory English
- English (Advanced)
- Professional Ethics
- Gender and Women's Studies: An Introduction

PUBLICATIONS

SELECTED JOURNAL ARTICLES

- **Dey, Debashrita**, and Priyanka Tripathi (2025). Between Mothers and Daughters: Acts of Care and the Reclamation of Self in Geetanjali Shree's Fiction. *SARE: Southeast Asian Review of English*. https://ajap.um.edu.my/index.php/SARE/article/view/63448
- **Dey, Debashrita**, and Priyanka Tripathi (2024). Too Old for Photosharing? (Re)Construing Successful Ageing through Select Instagram Handles of Indian Elderly Female Influencers. *Educational Gerontology*. https://doi.org/10.1080/03601277.2024.2368318

- **Dey, Debashrita**, and Priyanka Tripathi (2024). Abhi Toh Main Jawan Hoon: Reflections on the Agentic Cinematic Portrayals and Presence of Zohra Sehgal in British Indian Films. *Journal of Postcolonial Writing*. https://doi.org/10.1080/17449855.2024.2329924
- **Dey, Debashrita**, and Priyanka Tripathi (2024). 'Robbed out of Mind': Reflections on Alzheimer's and Gendered Subjectivity in Select Indian Literary Narratives. *Journal of Aging Studies*. https://doi.org/10.1016/j.jaging.2024.101211
- **Dey, Debashrita**, and Priyanka Tripathi (2024). Ageing, Alzheimer's, and Precarity: Comprehending Vulnerabilities and Care Approaches in Select Indian Literary Fictions. *SARE: Southeast Asian Review of English*. https://ejournal.um.edu.my/index.php/SARE/article/view/53097/17033
- **Dey, Debashrita**, and Priyanka Tripathi (2023). Art and Feminine Iconography: Locating the Aesthetic/Profane Body in the Bharat Mata Paintings. *National Identities*. https://doi.org/10.1080/14608944.2022.2079119
- **Dey, Debashrita**, and Priyanka Tripathi (2022). 'Queen of Misery' Nirupa Roy: Re-reading the Filmic Mother of the 1980s through Alternate Care Dynamics. *Quarterly Review of Film and Video*. https://doi.org/10.1080/10509208.2022.2154526
- **Dey, Debashrita**, and Priyanka Tripathi (2022). Ageing Identities and Narratives of Loss: (Re)Contextualising Cognitive Degeneration in 'Reel' Space and 'Real' Lives. *Jindal Global Law Review*. https://doi.org/10.1007/s41020-022-00179-4
- **Dey, Debashrita**, and Priyanka Tripathi (2022). Compromised Well-being: Implications for Female Geriatric Abuse during the COVID-19 Crisis in India. *International Journal of Human Rights in Healthcare*. https://doi.org/10.1108/IJHRH-02-2022-0008
- **Dey, Debashrita**, and Priyanka Tripathi (2022). The Embodied Feminine Self: (Re)Constructing the Ageist Discourse in Select Indian Television Advertisements. *Quarterly Review of Film and Video*. https://doi.org/10.1080/10509208.2022.2097574
- **Dey, Debashrita**, and Priyanka Tripathi (2021). Reconceptualising the (In)Visible Aging Self of Women in Select Bengali Films. *South Asian Popular Culture*. https://doi.org/10.1080/14746689.2021.1965312
- **Dey, Debashrita,** and Priyanka Tripathi (2021). Understanding the Efficacy of Teleconsultation in Assuaging Abuse against Indian Women during the COVID-19 Outbreak. *Journal of Content, Community & Communication*. https://doi.org/10.31620/JCCC.12.21/16

BOOK CHAPTERS

- **Dey, Debashrita**. Forthcoming. “Narratives of Loss and Care: Reading Indian Advertisements through Spousal Bereavement and Generational Support.” In Ageing Asia: Multimedia Representations of Ageing and Older Adults in Asian Societies, edited by Bernard Wilson and Sung-Ae Lee.
- **Dey, Debashrita**, and Priyanka Tripathi. 2025. “De/Sexed Ageing: Representations of Female Sexual Subjectivities in Select Indian Media Texts.” In Women in Contemporary Indian Films and Media, edited by A. Viswamohan. Routledge.

MONOGRAPH

- **Dey, Debashrita**, and Priyanka Tripathi. Forthcoming. *Ageing, Gender, and Embodiment in Contemporary India*. Springer Nature.

ONGOING FUNDED PROJECTS

- Principal Investigator, Major Research Project, “Healing through Place and Affective Pilgrimage among Senior Citizens in Jharkhand.” Funded by the Indian Council of Social Science Research (ICSSR), ₹17,60,000, April 2026-April 2028.
- Principal Investigator, Faculty Research Scheme project, “Understanding Illness, Language and Clinical Encounters in Mining-Affected Regions of Jharkhand.” Funded by IIT (ISM) Dhanbad, ₹4,79,644, May 2026-May 2028.

ACADEMIC ACTIVITIES

- Co-convenor, ICSSR-sponsored international conference, “Rethinking the Human in the Age of AI and Precarity: Literary and Cultural Reflections,” 20-22 December 2025.

SELECTED CONFERENCE PRESENTATIONS

- “Continuity in Discontinuity”: Interpreting the Practice of “Narrative Care” for Alzheimer's in Select Indian Literary Texts. Health in/of the Humanities, 65th Annual Convention of the Midwest Modern Language Association, Chicago, Illinois, 14-16 November 2024.
- “The 'Senile Hag': Representations of Disability with Ageing and the Embodied 'Other' in Middle English Fabliaux.” Body Matters! Disability in English Literature to 1800, Early Modern Center, University of California, Santa Barbara, 1-2 March 2024.
- “The Senile Mind: Reflections on Alzheimer's and the Feminine Ageing Self in Select Indian Literary Texts.” Disability in South Asia and the South Asian Diaspora, Modern Language Association Annual Convention, San Francisco, 5-8 January 2023.
- “Abhi Toh Mein Jawan Hoon: Reflections on the Agentic Portrayal of Zohra Sehgal in British Asian Onscreen Adaptations.” Diaspora Screen Media Network International Conference, Birmingham City University, United Kingdom, 17-18 March 2022.
- “Rethinking Solidarity: (De)Gendered Empathy and (Inter)Subjectivity in Rituparno Ghosh's Films.” Digital workshop, Imaginations and Mediated Performances of Solidarity in (and beyond) South Asia, jointly organised by the Department of Gender and Media Studies for the South Asian Region, Humboldt University of Berlin, and the Media Series of Doing Sociology Blog, Jawaharlal Nehru University, 4-5 October 2021.