CURRICULUM VITAE

DR. SANATAN MANDAL

Assistant Professor (English), Department of Humanities and Social Sciences,

Indian Institute of Technology (Indian Institute of Mines) Dhanbad,

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RESEARCH INTERESTS

Northeast Indian Anglophone Literature, Orality and Oral Tradition/Literature, Postcolonial Studies, Myth Criticism, Historical Fiction, Indigenous Studies

EDUCATION

- Indian Institute of Technology Patna, India
  Ph.D. English Literature (Awarded in January, 2024)
  Thesis Title: *The Oral, the Historical, and the Mythical: Traversing through Select Novels of Easterine Kire*

- University of Gour Banga
  M.A. English Literature (2015-2017)

- Malda College, University of Gour Banga
  B.A Honors English Literature (2012-2015)

TEACHING EXPERIENCE

- **Assistant Professor**, Department of Humanities and Social Sciences, Indian Institute of Technology (Indian School of Mines) Dhanbad, Jharkhand, India (September 2024-Present)

- **Temporary Faculty,** Department of Humanities, Social Sciences, and Management, National Institute of Technology Jamshedpur, Jharkhand, India (February 2024-September 2024)

COURSES TAUGHT:

1. Communication Skills (UG Level)
2. Advanced Soft Skills (UG Level)
3. Myth Studies in Popular Culture (UG/PG Level)
4. Research and Technical Communication (PG Level)

ADMINISTRATIVE ROLES:

Member, Departmental Post Graduate Committee (DPGC).

ACHIEVEMENTS

- Have been awarded with the **IIARP Excellent Paper Award** for presenting my article "Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire's Sky is My Father: A Naga Village Remembered" at International Conference on Economics, Business, and Social Sciences (ICEBTS 2021), organized by International Institute of Academic Research and Publications, Bangkok, Thailand.
- Have received **NET JRF (UGC)** in English Literature in 2017.
- Have been awarded a **Gold Medal** for securing the position of **First Class First** in B.A Hons. in English Literature in 2015.

PUBLICATIONS

Peer-Reviewed

1. Mukherjee, Sucheta & Sanatan Mandal. "Geographies of Child Disappearance: Child Trafficking and Spatial Vulnerability in Anita Nair's Chain of Custody and Deepa Anappara's Djinn Patrol on the Purple Line". *Children's Geographies* **[Routledge Publisher, SJR Q1/ SSCI** (Web of Science)/Scopus Indexed], Accepted, October 2026.

2. Mukherjee, Sucheta & Sanatan Mandal. **"**Subverting Gendered Vulnerability of Sex Trafficking through Resilience in Ruchira Gupta's I Kick and I Fly". *Women's Studies International Forum* **[Elsevier Publisher, SJR Q1/SSCI** (Web of Science)/Scopus Indexed], Published, October 2026. https://doi.org/10.1016/j.wsif.2026.103449

3. Ghosh, Sourav, Shanmugapriya T, & Sanatan Mandal. "Synthetic Reading: Towards a Hermeneutic-Computational Method for Literary Interpretation through Tagore's 'The Wife's Letter'". *IJHAC: A Journal of Digital Humanities*. Vol. 20, Issue 2, 2026. (**SJR Q2**/Web of Science/**AHCI**) https://doi.org/10.3366/ijhac.2026.037

4. Bar, Sourav & Sanatan Mandal. "Rivers, Forests, and Mountains: Understanding Human Geography through Postcolonial Ecospatial Reading of Ankush Saikia's The Forest Beneath the Mountains". *GeoHumanities*, https://doi.org/10.1080/2373566X.2026.2707124 (**Routledge Publisher, SJR Q1**, Scopus/Web of Science)

5. Shaw, Suvadeep & Sanatan Mandal. "Human-Induced Climate Crisis and Environmental Politics: A Critical Exploration of Bijal Vachharajani's A Cloud Called Bhura: Climate Champions to the Rescue". *Bandung: Journal of the Global South* (Brill Publication, Scopus/Web of Science Indexed, Q1, Accepted), June 2026.

6. Dubey, Nandini & Sanatan Mandal. "The Dis(Appearing) Cryptids: Exploring Postcolonial Dark Tourism in Northeast India". Journal for Cultural Research, Vol. 30, No. 2, 199–215. (**SJR Q2**, Routledge, Scopus / Web of Science Indexed) **https://doi.org/10.1080/14797585.2026.2653540**

7. Mandal, Sanatan & Smriti Singh. "'Writing Orality': Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire". *Interventions: An International Journal of Postcolonial Studies* (**Routledge Publication, Scopus Indexed, AHCI/SSCI, Q1**), vol. 26, no. 8, December 2024.
8. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Sky is My Father: A Naga Village Remembered". *Alternative: An International Journal of Indigenous Peoples* (Sage Publication, Scopus/Web of Science Indexed, Q1), vol. 18, no. 1, 2022.

9. Mandal Sanatan & Smriti Singh. "Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire's Mari". *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).

10. Mandal, Sanatan & Smriti Singh. "Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire's Mari". *Literary Oracle*, vol.4, no. 1, 2021.

11. Mandal, Sanatan & Smriti Singh. "Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire's Son of the Thundercloud". *The IUP Journal of English Studies* (Scopus Indexed, SJR Q 3), Vol. XV, No. 4, December 2020.

12. Mandal, Sanatan & Smriti Singh. "Culture, Oral Narratives and "Monomyth". Projection of the Archetypal Hero in Easterine Kire's *When the River Sleeps*". *IJELLH,* vol. 7, no. 2, 2019.

13. Adhikary, Bibek & Sanatan Mandal "Travel the Road": Shamanism and Shamanic Identity in *Into the Hidden Valley* and *The Legends of Pensam*". *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019

14. Mandal, Sanatan. "Representation and Retrieval of Community: A Critical Study of Mamang Dai's *The Legends of Pensam*". *New Academia*, vol. 8, no. 2, 2019.

15. Mandal, Sanatan. "From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*". *Language in India*, vol. 19, no. 3, 2019.

CONFERENCE

1. 1. Mandal, Sanatan. "Decolonizing Trauma through Animist Reading of Select Northeast Indian Novels." Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change, 25th-26th September, 2025, Organized by New Literaria: An International Journal of Interdisciplinary Studies in Humanities in Collaboration with School of Language & Literature & Indian Knowledge System Cell, Shri Mata Vaishno Devi University, Jammu & Kashmir, India and Department of History, Humanities and Society, University of Rome Tor Vargata, Italy.

2. Mandal, Sanatan. "Animism and Indigenous/Folk Identity in Easterine Kire's *Sky is My Father: A Naga Village Remembered* and Mamang Dai's *The Black Hill*". Endangered Folk Literature and Culture of the Jetor and other Indigenous Communities: Documentation, Digitization, and Translation in the Global Context, 17 January 2024

Organized by The Department of English, Vidyasagar University, The Storytelling Academy, Loughborough University, Uk and The British Council, Kolkata

3. Mandal, Sanata. "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's *A Respectable Woman*". Historical Fiction Research Network, 18- 20 February, 2022, Austria.

4. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire's *Sky is My Father: A Naga Village Remembered*". International Conference on Economics, Business, and Social Sciences (ICEBTS 2021), 19th December, 2021. Organized by International Institute of Academic Research and Publications, Bangkok, Thailand.

5. Mandal, Sanatan. "Initiating the Monomyth through Oral Narrative in Easterine Kire's *When the River Sleeps*". Postcolonial Narratives: Theorizations and Transformations, 11th -12th March, 2021. Organized by Indian Institute of Technology, Patna, India.

6. Mandal, Sanatan. "Orality, Oral Tradition, and Naga Culture: A Critical Study of Easterine Kire's *A Naga Village Remembered*." Three-Day International Virtual Conference on Indigenous Studies, 20-22 August, 2020. Organized by Cape Comorin Trust, India.

7. Mandal, Sanatan & Smriti Singh. "Reconstructing the Past through Oral Narrative: War, Memory, and Naga Identity in Easterine Kire's *Mari*". International Conference on 'Intersection of Literature and History for Social and Cultural Change, 19th -20th October, 2019. Organized by NIT Meghalaya, India.

OTHER COURSES ATTENDED

1. "Introduction to Research Methods in Humanities and Social Sciences". Organized by the Department of Humanities and Social Sciences, IIT Patna from 30th September to 2nd October, 2021.
2. Seven-day Online Workshop on "Research Preparation in Interdisciplinary Literary Studies". Organized by Interdisciplinary Study Circle, Department of English, University of Gour Banga, 21st September to 27th September, 2020.
3. CEP Short Term Course on "Effective Communication and Presentation Skills", Organized by Department of Humanities and Social Sciences, IIT Patna from 21st-24th May, 2019.

PROJECT- ONGOING

Shamanism, Sham(animistic) Philosophy, and Its Contemporary Cultural Relevance in the Select Northeast Indian Literary Writings, Funded by IIT (ISM) Dhanbad under Faculty Research Scheme (FRS)

RESEARCH SUPERVISION – ONGOING

1. Suvadeep Shaw (Institute Fellow), IIT (ISM) Dhanbad, Session: 2024-2025
2. Sucheta Mukherjee (UGC JRF), IIT (ISM) Dhanbad, Session: 2024 – 2025
3. Nandini Dubey (UGC JRF), IIT (ISM) Dhanbad, Session: 2024 – 2025
4. Sourav Bar (UGC JRF), IIT (ISM) Dhanbad, Session: 2024 – 2025
5. Dyuti Biswas (UGC JRF), IIT(ISM) Dhanbad, July 2026 – Present
6. Chandan Kumar (Institute Fellow), IIT(ISM) Dhanbad, July 2026 – Present

PPROFESSIONAL SERVICE

Reviewer

- *Humanities and Social Sciences Communications, Springer Nature – Q1*
- *Children Literature in Education, Springer Nature – Q1*
- *Journal of Graphic Novels and Comics,* Routledge Publications – Q1
- *Interventions: International Journal of Postcolonial Studies,* Routledge Publications – Q1
- *Journal of Postcolonial Writing*, Routledge Publisher, Scopus Indexed – Q1
- *AlterNative: An International Journal of Indigenous People*, Sage Publication, Scopus Indexed – Q1
- Asian Ethnicity, Routledge Publisher, Scopus Indexed – Q1.
- Culture Unbound, Linköping University, Scopus Indexed – Q 2.
- Cogent Arts and Humanities, Routledge, Scopus Indexed – Q2.