Фильм Данилы Козловского

ЧЕРНОБЫЛЬ

Director: Данила Козловский
Writers: Елена Иванова and Алексей Колаков
Cast
Danila Kozlovsky: Firefighter Alexey Karpushin
Oksana Akinshina: Olga Savostina
Filipp Avdeev: Engineer Valera
Ravilina Kurkova: Dina
Mikhail Kozik: Military diver Boris
Ivan Chernykh: Tropin
Language: Russian
Duration: 2 hrs 16 Minutes

С 15 АПРЕЛЯ В КИНО

ДЛЯ ЗРИТЕЛЕЙ СТАРШЕ ДВЕНАДЦАТИ ЛЕТ
The callousness of autocratic regimes across the world who usually act “for and in” the interest of the system has mostly brought catastrophic consequences for its citizens. Danila Kozlovskiy’s Chernobyl 1986 is the first major Russian feature film that tries to illustrate the role that the erstwhile Soviet Union played in containing the aftermath of the explosion at the nuclear power station in Chernobyl.

Chernobyl Abyss, or Chernoby 1986, released on Netflix, is stated to be a Russian response and propaganda to counter the 2019's critically-acclaimed HBO miniseries, Chernobyl, which dramatised the devastating national disaster that occurred in Ukraine on April 26, 1986, on the small screen. Chernobyl 1986, through the eyes of Alexey, the firefighter.

The film received financial support from the Cinema Foundation. Russian Cinema Fund Analytics, known as Cinema Fund, is the Russian Government's key funding body for the Russian screen production industry.
The film claims that it is based on actual events, but the hero’s story is fictional. One of the major criticisms that would invite the viewers’ attention is the lack of acknowledgement at the end of the film. Most feature films from Hollywood or any other region of the world usually show the original portraits or pictures of the victims at the end. This arguably increases the film’s credibility. Some critics of this film argue that this again questionably calls our attention to the prevailing conditions of the citizens under the new Russian regime headed by a former KGB agent.

![Image](image-url)

**Alexey and others going into the reactor**

The film showcases the sacrifices of the firemen, soldiers and scientists who risked and sacrificed their lives to prevent a bigger disaster that could have turned a large part of the European continent into an uninhabitable zone. In an article published in
ScienceMar.org, Richard Store raises concern over the rising number of neutrons, a signal of fission, steaming from one of the inaccessible rooms of the reactor. The city of Pripyat is still radioactive.

Alexey and Olga at the hospital

Alexey, a Fireman at the power station, is the unlikely and accidental hero of the film. He steps into the depths of the reactor building to secure treatment for his son, Alexey, who he had abandoned ten years ago. When the reactor exploded, his son was near the reactor, trying to film the reactor on the camera that his father had gifted him. To save his son, Alexey volunteers in a highly emotional sequence as the state had assured that it would send all the firemen, soldiers and scientists who volunteered to secure the rector.
To strategically use his expertise, the senior officials assigned him a pivotal mission. Alexey, along with a few other divers, were tasked to manually open the drainage valves of the coolant water reservoir that was directly underneath the burning reactor. If the reactor core reached the reservoir, the radiation would contaminate the whole of Europe. Officials were urgently required to drain out the water from the plan. The film shows that the state had no time for proper planning as the water in the flooded corridors were rising and getting hotter by the hour. Alexey is accompanied by Valery, an engineer, and Boris, a military diver, on a perilous mission to drain water from a reservoir under the burning reactor. In the end, Alexey and Valera successfully drained the reservoir water.

Olga receives her son Alexey after his return from Switzerland
Three months later, their son safely returned from Switzerland after successful treatment. Alexey sacrificed his life for his son and his humanity, and fortunately, he saved both.

Alexey trying to rescue his injured friends

The story of Alexey and Olga would undoubtedly touch the heart of millions who are now becoming victims of the callousness of autocratic and right-wing governments across the globe. One of the best moments was Olga unzipping her protection kit to embrace Alexei, contaminated with high-level radiation.
Olga, her son Alexey others being evacuated after the explosion

The scriptwriters Elena Ivanova and Aleksey Kazakov did their best to portray the pain, love, and aftereffects of the disaster. Besides the story, one of the most attractive things is the Russian pop song that Alexey plays in his moving car at the beginning of the film.

In an article published in the New York Times on August 06, 2021, Valerie Hopkins claims that when the fourth reactor of the Chernobyl Nuclear Power Station exploded 60 miles north of the Ukrainian capital, most citizens of the Soviet Union were unaware of the accident. It took the Government 18 days to share exactly what had happened. The film has also been criticized for wrongly portraying historical facts.
The nuclear power plant in Chernobyl after explosion

The only thing the movie focuses on is that the 1986 Chernobyl explosion was a human error and tries to hide the failure of the authorities by focusing and highlighting the story on the dead warriors through the eyes of Alexey.

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