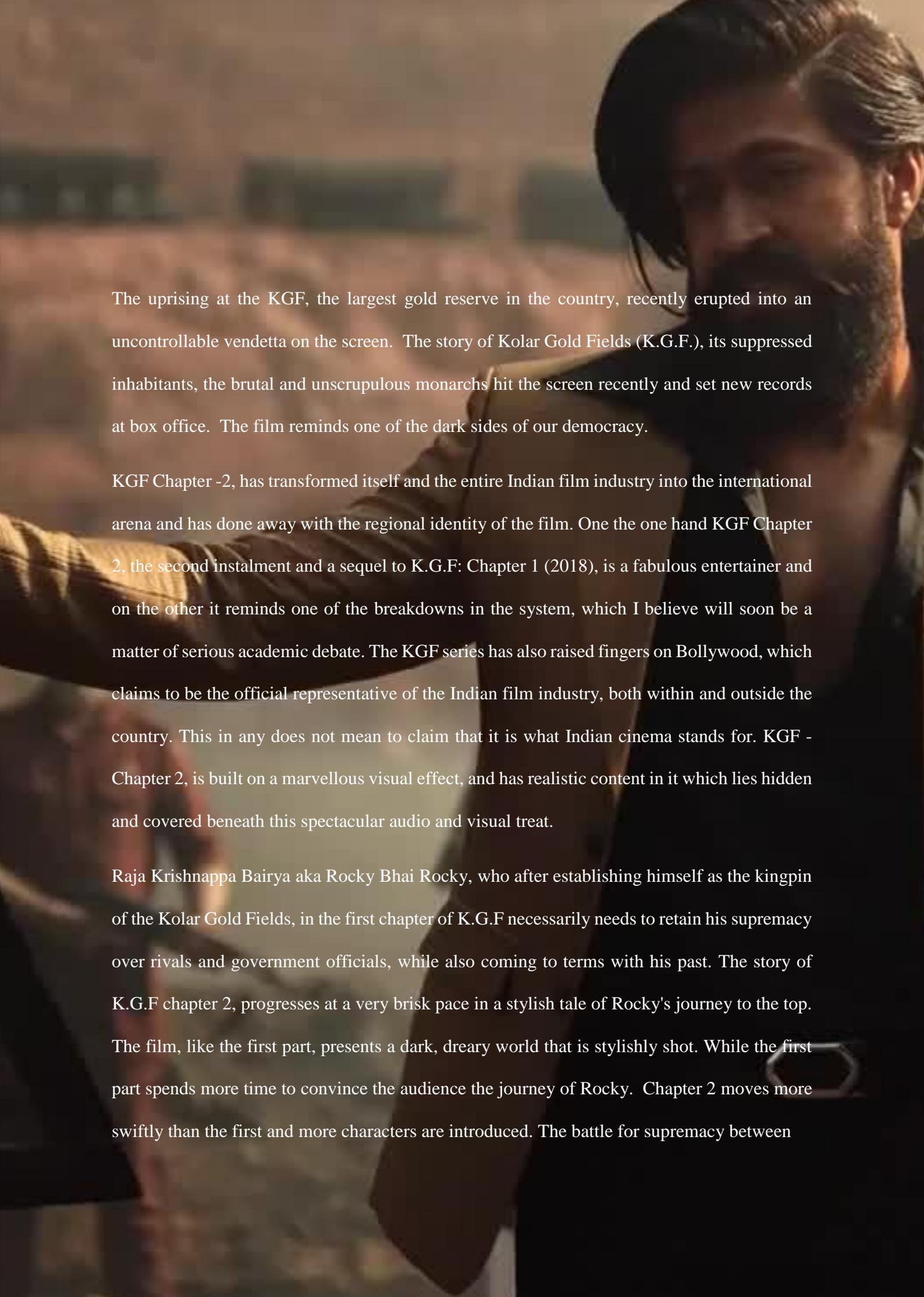




*Rocky bhai: the new sensation of the youth*

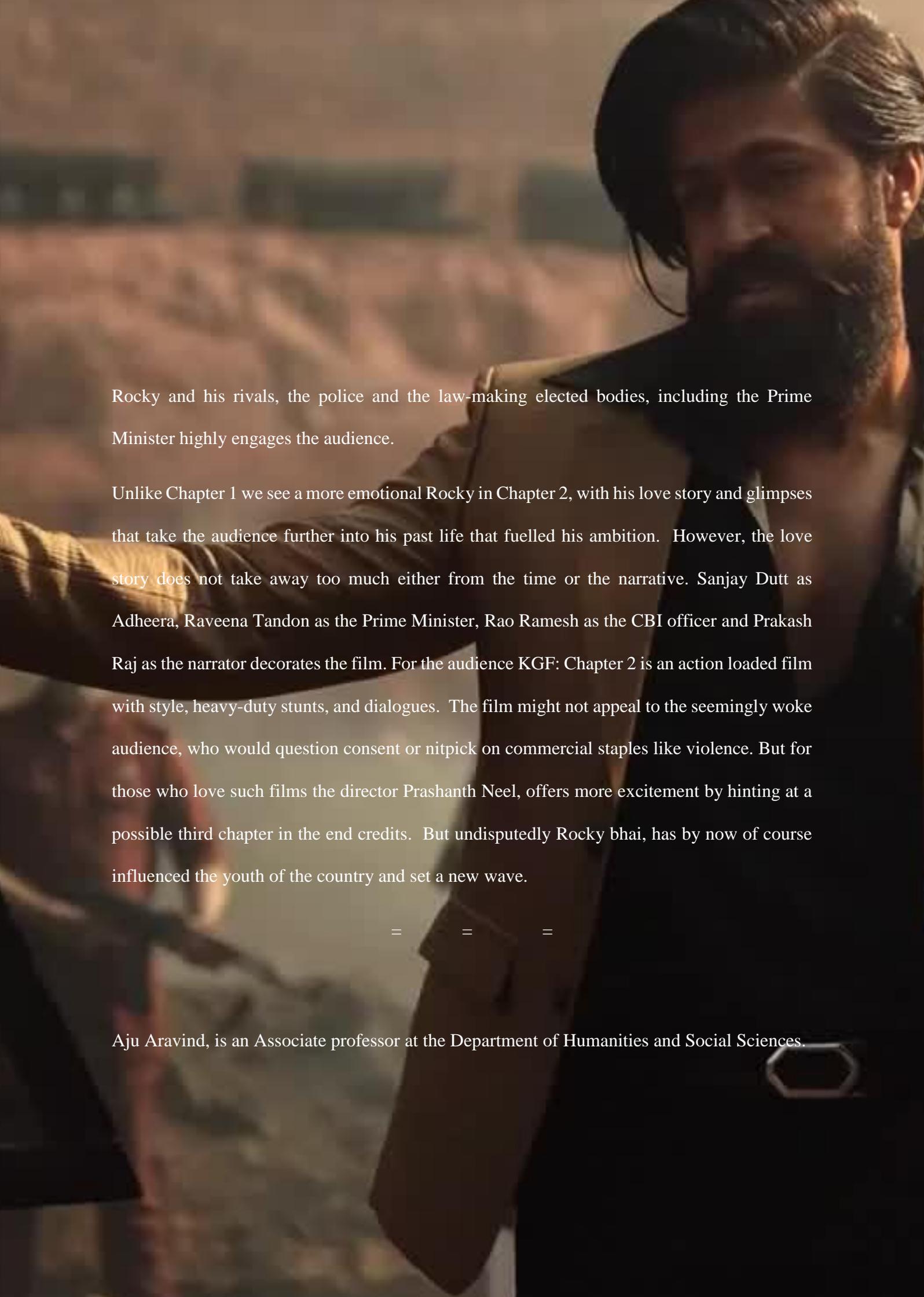
Aju Aravind



The uprising at the KGF, the largest gold reserve in the country, recently erupted into an uncontrollable vendetta on the screen. The story of Kolar Gold Fields (K.G.F.), its suppressed inhabitants, the brutal and unscrupulous monarchs hit the screen recently and set new records at box office. The film reminds one of the dark sides of our democracy.

KGF Chapter -2, has transformed itself and the entire Indian film industry into the international arena and has done away with the regional identity of the film. On the one hand KGF Chapter 2, the second instalment and a sequel to K.G.F: Chapter 1 (2018), is a fabulous entertainer and on the other it reminds one of the breakdowns in the system, which I believe will soon be a matter of serious academic debate. The KGF series has also raised fingers on Bollywood, which claims to be the official representative of the Indian film industry, both within and outside the country. This in any does not mean to claim that it is what Indian cinema stands for. KGF - Chapter 2, is built on a marvellous visual effect, and has realistic content in it which lies hidden and covered beneath this spectacular audio and visual treat.

Raja Krishnappa Bairya aka Rocky Bhai Rocky, who after establishing himself as the kingpin of the Kolar Gold Fields, in the first chapter of K.G.F necessarily needs to retain his supremacy over rivals and government officials, while also coming to terms with his past. The story of K.G.F chapter 2, progresses at a very brisk pace in a stylish tale of Rocky's journey to the top. The film, like the first part, presents a dark, dreary world that is stylishly shot. While the first part spends more time to convince the audience the journey of Rocky. Chapter 2 moves more swiftly than the first and more characters are introduced. The battle for supremacy between



Rocky and his rivals, the police and the law-making elected bodies, including the Prime Minister highly engages the audience.

Unlike Chapter 1 we see a more emotional Rocky in Chapter 2, with his love story and glimpses that take the audience further into his past life that fuelled his ambition. However, the love story does not take away too much either from the time or the narrative. Sanjay Dutt as Adheera, Raveena Tandon as the Prime Minister, Rao Ramesh as the CBI officer and Prakash Raj as the narrator decorates the film. For the audience KGF: Chapter 2 is an action loaded film with style, heavy-duty stunts, and dialogues. The film might not appeal to the seemingly woke audience, who would question consent or nitpick on commercial staples like violence. But for those who love such films the director Prashanth Neel, offers more excitement by hinting at a possible third chapter in the end credits. But undisputedly Rocky bhai, has by now of course influenced the youth of the country and set a new wave.

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